

The Artist's Magazine 1991 Index

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April: Solutions to common masking problems. *Judy Martin*.
June: Guide to airbrushes and air supplies.
July: Rendering semiprecious stones. *W.B. Johnston*.
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March: Magazine illustration. *Michael Fleishman*.
April: How to find your market niche. *Sally Prince Davis*.
May: Negotiating your gallery contract. *Sally Prince Davis*.
June: A day in the life of an art director. *Stavros Cosmopolos*.
July: Note cards for profit and publicity. *Sandra Angelo*.
August: Cover letters. *Sally Prince Davis*.
September: Preparing portfolios. *Sally Prince Davis*.
October: Developing a marketing plan. *Dana G. Mayer*.
November: Publishing your art. *Sandra Angelo*.
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THE PRO'S NEST (by Michael Fleishman)

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May: Giving shape to clouds.
June: Drawing boats. *Jerry McClisk*.
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October: Defining opaque watercolor, mounting pastel paper. *John K. Flynn.*

November: Selecting a white, combining oil pastels and oil sticks, cleaning old oil paintings. *John K. Flynn.*

December: Choosing and preparing Masonite, glazing with oils, using gesso for monotypes. *Jay W. Krueger.*

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"It's acrylic. Like your socks."

